

Art - Wind



St Oswald's
Hospice

Explanation:

What do the elements feel like?

Turner, Constable and other artists, such as Frank Auerbach have all used gestural marks that respond directly to the effects of the weather.

This page shares some of their work and will hopefully inspire you to try out your own creative response to the elements.



Joseph Mallord William Turner
Fire at the Grand Storehouse of the Tower of London 1841
Tate



Joseph Mallord William Turner
Fire at the Grand Storehouse of the Tower of London 1841
Tate



John Constable
The Sea near Brighton 1826
Tate

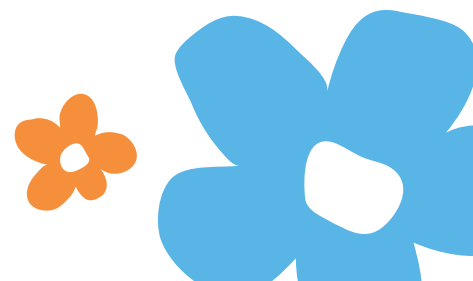


Frank Auerbach
Working Drawing for 'Primrose Hill' 1968
Tate



Frank Auerbach
Working Drawing for 'Primrose Hill' 1968
Tate

Try drawing the effect of the wind on the things you see around you – the trees, swirling leaves or litter, washing on the line (You could also photograph the effects of the weather).





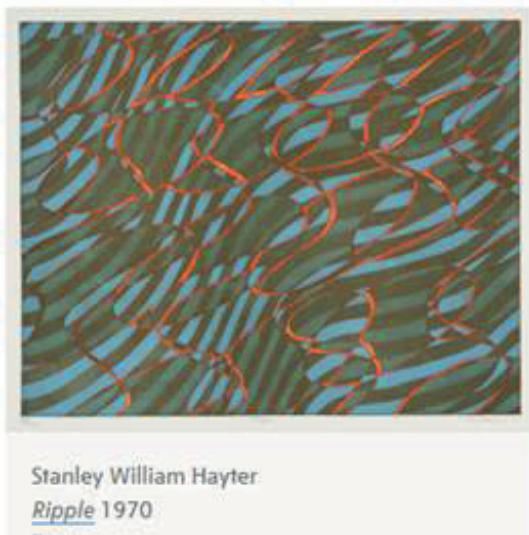
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Art - Water

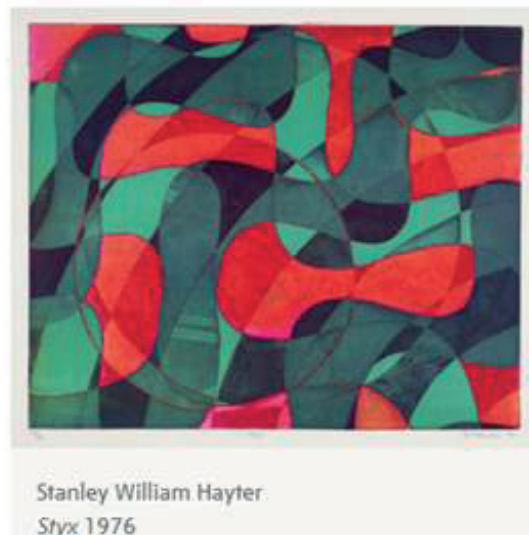
Explanation:

The artist Stanley William Hayter was an expressionist producing incredible ripple paintings and prints.

This page shares some of his work and will hopefully inspire you to try out your own creative response to water.



Stanley William Hayter:
Ripple 1970

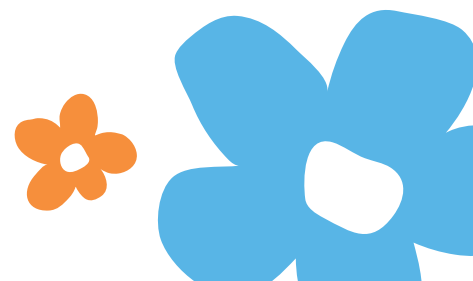


Stanley William Hayter:
Styx 1976

If you have a local park near you with a pond or lake, photograph or sketch the ripples and reflections.

If you live by the sea (lucky you!) photograph the waves and surf.

Or simply drop a pebble in a bowl of water and photograph the splash and ripples it makes!





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Art - Elements

Explanation:

In this exercise we shall look at pop art painter Joe Tilson's prints about the four elements for ideas and inspiration.



Create a collage that reflects the different aspects associated with each symbol. Use images, colours and text.

